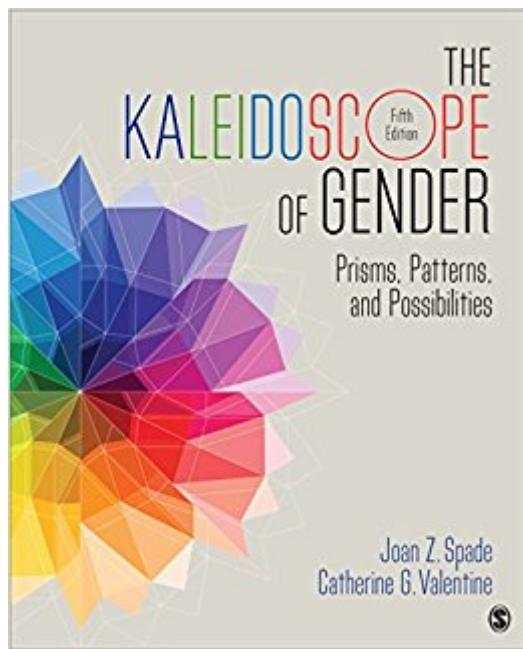


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# The Kaleidoscope Of Gender: Prisms, Patterns, And Possibilities



## **Synopsis**

Accessible, timely, and stimulating, this updated Fifth Edition of *The Kaleidoscope of Gender*, by Joan Spade and Catherine Valentine, provides comprehensive discussion and analysis of the critical theories, research findings, and applications in gender studies. The metaphor of a kaleidoscope and three themes—prisms, patterns, and possibilities—unify topic areas throughout the book. Focusing on contemporary contributions to gender studies while incorporating frameworks and findings from the classical foundations of the field, this collection of creative and challenging articles by top scholars and activists twenty new to this edition—explains how the complex, evolving patterns of gender are created and changed by people as they interact at individual, group, and institutional levels of life.

## **Book Information**

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## **Customer Reviews**

Joan Z. Spade is professor emerita of sociology at The College at Brockport, State University of New York, in Brockport, New York. She received her MA from the University of Rochester and her PhD from the University of Buffalo. She has been teaching and writing in the field for more than 30 years, including a semester teaching in Budapest, Hungary, as a Fulbright Scholar; she is coeditor of *Implementing Educational Reform: Sociological perspectives on Educational Policy* and coauthor of articles in sociology of education on stratification and grouping practices in education. She publishes in other areas, including gender and family, and is coeditor with Catherine G. Valentine of *The Kaleidoscope of Gender: Prisms, Patterns, and Possibilities*. She is a member of the ASA, including the ASA Section on Sociology of Education, the Eastern Sociological Society, and

Sociologists for Women in Society. Catherine (Kay) G. Valentine is professor emerita of sociology at Nazareth College in Rochester, New York. She received her Ph.D. from Syracuse University and her B.A. from the State University of New York at Albany. Kay taught a wide range of courses, such as sociology of gender, senior seminar in sociology, sociology of bodies and emotions, sociology of consumerism, and human sexuality. Her publications include articles on teaching sociology, women's bodies and emotions, gender and qualitative research, and the sociology of art museums. She is the founding director of women's studies at Nazareth College and long-time member of the American Sociological Association and Sociologists for Women in Society. She has also served as president of the New York State Sociological Association. Kay and her life partner, Paul J. Burgett, University of Rochester vice president and professor of music, are devotees of the arts and world travel.

For a book copywritten for 2017, its recommended praxis and research is holds implicit biases and was very droll.

I had to buy this as a textbook for a class that didn't even use it once.

Extremely redundant and boring. I have a bachelor's degree in sociology and psychology and take continuing education classes in these subjects. I have read many, many text books in my life time and have never encountered one so redundant, dense and boring. Even reading philosophy, such as Plato and Aristotle is simpler than this book. The redundancy and run on paragraphs loses the point.

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